



the **Sword**
in the **Stone**

Teacher's Pack



A

Face 2 Face

CREATION





Introduction

The following is a Teacher's Pack and accompanying audio for the show The Sword In The Stone. The exercises are designed to help prepare your students for the show.

We strongly recommend that students be prepared before attending the show, as it will increase their motivation, understanding and enjoyment. Please select the material from this teacher's pack that you feel is most suited to your students' age and ability.

Face 2 Face would also like to stress the fact that their shows are live theatrical events and therefore certain basic conditions should be respected. Please remind students not to leave the auditorium during the show; not to eat or drink and to respect the other students and participants. Finally, they should bear in mind that the idea of the show is NOT to test their English but to have FUN! All of these conditions are easily met with the presence and cooperation of you, the teacher.

We would appreciate any feedback from students and teachers about the show or the contents of this Teacher's Pack. Only this way can we continue to improve our shows year after year. If you have any doubts or questions concerning this activity, please feel free to call our central office or contact us by email:

Tel: 914 340 284
info@face2facetheatre.com

We would also love to receive any drawings, letters or photos from your students, and will be posting the best ones on our website. We look forward to seeing you at the theatre!

Symbols used in this Teacher's Pack



Pages with these symbols can be used as reference for teachers.



Pages with these symbols can be photocopied and used for the students



These symbols refer to the track numbers associated with each exercise.





Contents page

CONTENTS	
Introduction.....	2
VOCABULARY	
Vocabulary List.....	4
Vocabulary Games.....	5
Vocabulary Exercises.....	6
Opposites.....	7
CHARACTERS	
Characters in the Story.....	8
Theatre Game: Character Lines.....	9
Arts & Crafts: Puppet Project.....	9
SYNOPSIS	
Scene Breakdown.....	10-11
Dialogues.....	12
Monologues.....	13
Comprehension Worksheet: The Crystal Ball.....	14
Dialogue Gap Fill.....	15
Theatre Class.....	16
True Or False.....	16
SONGS	
Meanest Witch In Town.....	17
Oh When The Knights Come Marching In.....	18
Always Look On The Bright Side Of Life.....	19
Working With The Songs.....	20
Song Gap Fill.....	21
EXTENSION ACTIVITIES	
Colouring Page.....	22
Answers.....	23-24
Audio Track List.....	25





SCHOOL



9 - 12

Vocabulary

Students should be familiar with the following vocabulary from the show:

Nouns

castle
woods
sword
wizard
witch
stone
friend
Holy Grail
heart
eyes
horse
power
chicken
rock
map

Verbs

look for

find

fight

need

to look like

follow

steal

meet

give

hurt

read

forgive

hate

love

Adjectives

scary

strong

brave

powerful

pathetic

stupid

happy

nice

beautiful

good

bad

big

Expressions

Where..?

How...?

Who...?

Hello

Goodbye

How are you?

Nice to meet you.





Vocabulary Games

Listening

Ask your students to listen to the words. Do they know them all? Some of them? They should raise their hand when they hear a word they know. Now play the audio tracks again and ask your class to repeat the words as you hear them.

Grab bag

**You will need a bag and several pieces of paper for this exercise.*

On pieces of scrap paper, write out the words that you think can best be mimed. Put the words in a bag. One by one, the students take it in turns to choose a word and mime it. Whoever guesses first gets to mime the next word!

Blackboard Game

Stick pictures of various objects relevant to the show on the blackboard. Split the class into two teams and give a number to each member of the team. For example if the teams have five members each then number each team from one to five. The teams sit at a distance from the blackboard and the teacher shouts out a number then an object. The first member of the team that touches the object on the board wins a point. The game continues until one of the teams reaches the set number of points for example the first team to reach ten points wins.

Definition game

Write down all the words that appear in the show on a piece of paper. Put them into a bag. One member of the class picks a word and the other students have to ask questions about the word in order to find out what the word is. The student can only answer YES or NO. Every time the student says no a mark is put up on the board. The game continues until the class guess the word or until there are twenty marks on the board.





Vocabulary Exercises

Comparing

Look at the pictures below and fill in the gaps using the words from the box:



The horse is _____ than the dragon.



Merlin is _____ than Morgan.



Lancelot is _____ than Morgan.



stronger

more powerful

smaller

Adjectives

Using the pictures to help you, find the opposites of these words:

ugly

sad

attractive

weak

brave



1



2



3



4



5





Opposites

Attractive / ugly
Short / tall
Happy / sad
Stupid / intelligent

Little / big
Friendly / horrible
Good / bad
Strong / weak

Where is the pair?

Oops! These two sets of words have got jumbled up! Join each word from the column on the left with its opposite from the column on the right.

happy		ugly
little		weak
tall		bad
attractive		sad
good		intelligent
friendly	→	short
stupid	←	big
strong		horrible

Opposites attract

Lancelot and Morgan La Fay are very, very different. Fill in the blanks! What other opposites can you think of in the story?



Morgan is ugly.

Lancelot is

Morgan is horrible.

Lancelot is

Morgan is short.

Lancelot is

Morgan is stupid.

Lancelot is

Morgan is bad.

Lancelot is





Characters in the Story

- ARTHUR:** The King of England.
- MORGAN LE FAY:** An evil witch. Arthur's half sister.
- MERLIN:** A wise, old magician. Arthur's mentor.
- GWYNEVERE:** Arthur's wife. The Queen of England.
- LANCELOT:** A very brave knight. Arthur's best friend.
- SIR ROBIN:** A knight.

Listening exercises



- 1** Listen to the character talk about himself. Who is he? What is his relationship with Arthur?

.....



- 2** Listen to the character. Who do you think is talking? What should Arthur follow? His heart or his eyes?

.....

A Wandering Knight

Now match the words from the box to the picture:

- **nose**

- **crown**

- **shoulders**

- **shield**

- **feet**





TEACHERS

Theatre Game: Character Lines

Divide the class into two groups and ask them to line up on opposite sides of the classroom. Give each student a character from the list on the previous page. One student from each side of the room must step into the centre and greet each other in character. To break the ice, you could first of all do this as a group activity, with the two lines coming together and greeting their partners at the same time. They should introduce themselves (eg. "My name is Arthur and I am the King of England") and ask their partner questions ("What is your name? Where do you live? How old are you?"), always remembering to remain in character. Ask them to think about their acting as well as their pronunciation! This exercise will help your students to become familiar with the characters and to practise their theatre skills!

Arts and Crafts: Puppet Project

Now that you know the characters from 'The sword in the Stone', surely each student has a favourite. Here is a simple way for your students to make puppets of their favourite characters.

a) The Head

For this part you will need A4 paper. Cut out a circle about 4 centimetres in diameter and a small 2cm x 2cm strip. Draw your character's face on the circle. Make a loop out of the strip, big enough to fit your index finger, and glue it to the circle.

b) The Clothes

For this part you will need coloured A4 paper, or if you want to make your puppet really special, you could use real fabric.

- Make a cone with half a sheet of coloured A4 paper, and staple it in place, leaving a hole at the top which is big enough to put your finger through.
- Flatten your cone into a triangle. On either side of the triangle, make a small cut, about 1 ½ cm long. Now re-open your cone; it should now have three holes – one at the top for the head and two at the side for the arms. Put your index finger, middle finger and thumb through the holes to make sure they fit.
- Now you can make clothes to dress your puppet!

c) Hair and hats

For this part you will need coloured wool or string, coloured paper and glue.

- To make the hair, cut different lengths of string, depending on the look you want to create, and glue to your puppet's head in the style you like. Once the glue has dried you can make braids if you like.
- To make the hat, take the other half of the coloured A4 paper you used for the body and cut it in half again. With this piece of paper, make another cone similar to the one you made for the body, but this time don't leave a hole at the top. Make sure the base is big enough to fit over your puppet's head and hair. Staple the cone and cut off the edges of the base to make it into a perfect circle. You can glue your hat onto your puppet or leave it loose so that you can take it on and off.

d) Present your puppet

Put your index finger through the top hole of the body and through the ring behind the head. Your finger is now the puppet's neck! Next, put your thumb and middle finger into the two side holes of the puppet's body to make the arms. Finally, take your puppet for a walk and introduce him/her to the other puppets!





SCHOOL



4-6

Synopsis

Scene 1: INTRODUCTION

The year is 726. A sword called Excalibur is stuck in a stone. Only the true King of England can take it out. The Wizard Merlin and the Witch Morgan Le Fay fight over the sword. Morgan cannot take it out. But Merlin comes with a boy. His name is Arthur. Arthur takes the sword from the stone. Morgan is very sad and angry. She leaves. Merlin makes Arthur King of England. They ride to Camelot.



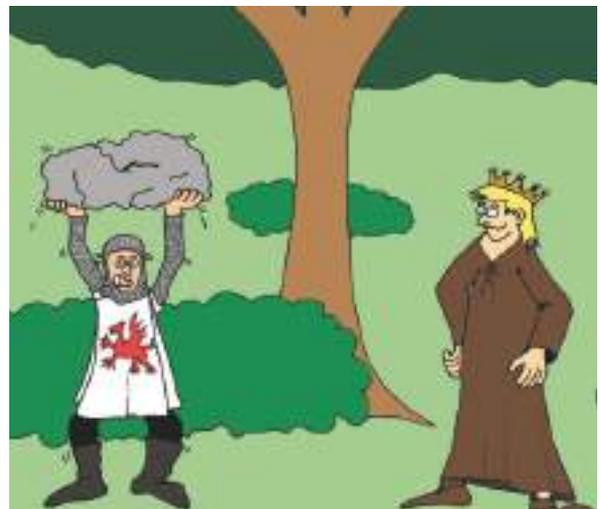
Scene 2: CAMELOT

Arthur and Merlin ride on their horses looking for knights to serve the King. Morgan looks into her crystal ball to see if she can find Arthur. As she is looking she sees Arthur with a beautiful princess. Her name is Gwynevere.



Scene 3: LOOKING FOR KNIGHTS

Lancelot is a brave knight, and Arthur's friend. He organises a competition to see who is fit to look for the Holy Grail. As they are playing, Morgan comes in, disguised as a monk. She is also looking for the Holy Grail. Suddenly Gwynevere appears with a map. It is a map showing where the Holy Grail is hidden. Morgan captures Gwynevere and takes her to a hut in the woods. Arthur and his knights decide to find the Holy Grail first, then go and rescue Gwynevere.

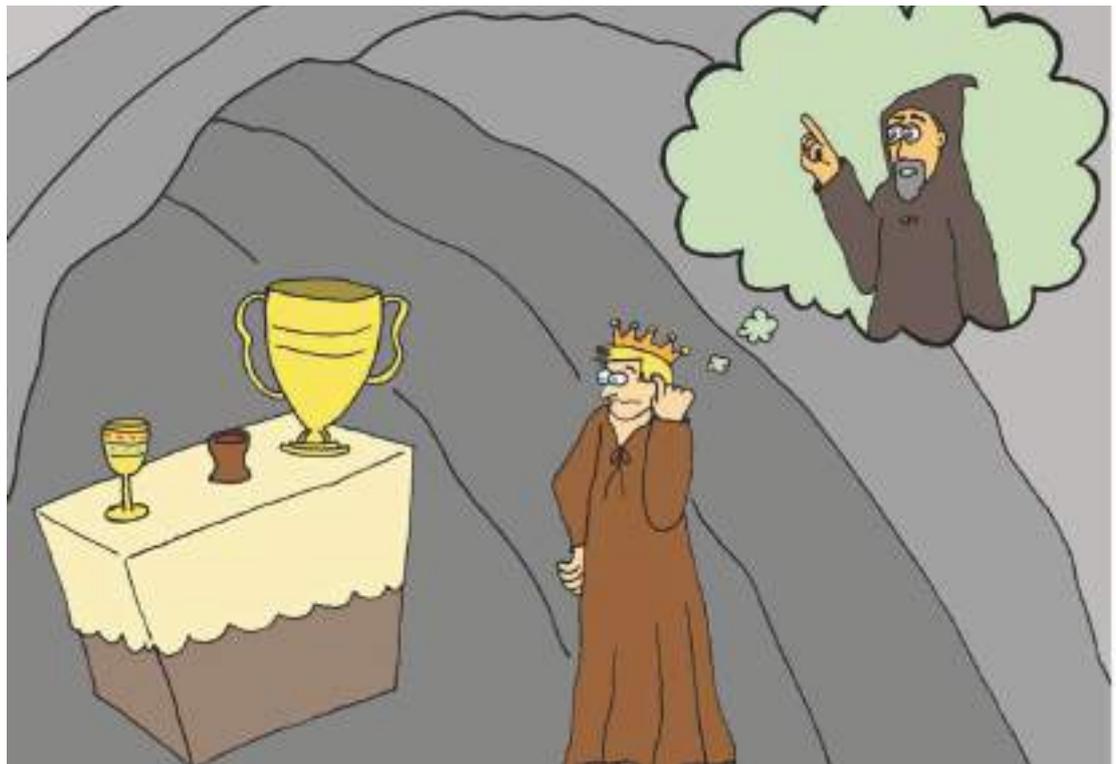




Scene 4:

A HUT IN THE WOODS

Morgan takes Gwynevere to her hut in the woods. She wants Gwynevere to tell her where the Holy Grail is hidden. Gwynevere does not speak. Morgan calls her dragon and Gwynevere is very scared. She finally tells Morgan where the Holy Grail is hidden.



Scene 5: **A CAVE**

Arthur and his knights are in the cave looking for the Holy Grail. Arthur finds a grail. Lancelot finds a grail and Robin finds a grail too. There are three grails and they don't know which one is the real grail. Suddenly Morgan enters with Gwynevere. She is going to kill Gwynevere unless the knights tell her where the Grail is. Arthur shows her the three grails. Morgan has to choose. Will she choose the right one?





TEACHERS

Dialogues

Here is a transcription of the dialogues, for your reference:



What are you doing here?

- MORGAN:** What are you doing here? Now get out! I said what are you doing here?
- MERLIN:** Beer? Yes, please! I'm so thirsty after that fight!
- MORGAN:** No, I said what are you doing here?
- MERLIN:** Here? What are YOU doing here?
- MORGAN:** You know perfectly well what I'm doing here. Now get out!
- MERLIN:** What?
- MORGAN:** I said get out!
- MERLIN:** Shout? I'm not shouting.
- MORGAN:** No. Not shout. I said get out! Now then boys and girls, Merlin is a bit deaf so I need your help. On the count of three I want you to shout: GET OUT!
-



Who are you?

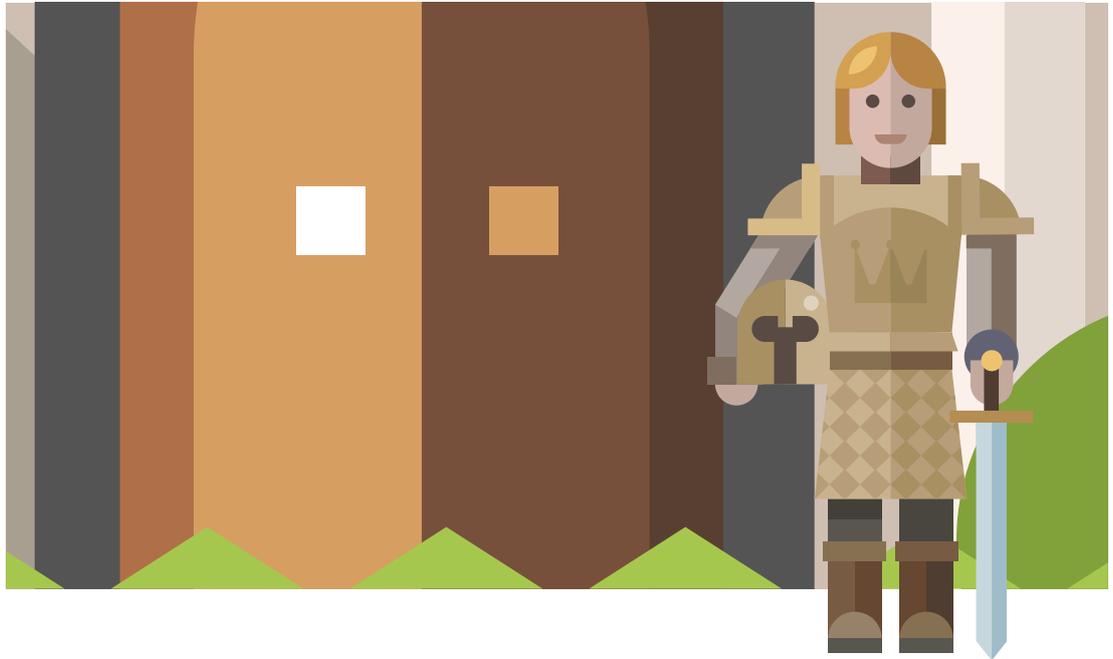
- LANCELOT:** Who are you?
- MORGAN:** Sir Robin!
- LANCELOT:** Eh? But he's Sir Robin.
- MORGAN:** I mean my name is Sir Arthur.
- LANCELOT:** Wait. He's Sir Arthur. King Arthur, actually.
- MORGAN:** Okay, okay. I'm not Sir Robin. And I'm not Sir Arthur... I'm Sir... Paco! Sir Paco.
- LANCELOT:** Only good and brave people can find the grail. Are you ready to pass the first test?
- MORGAN:** What are the tests?
- LANCELOT:** The first test is to act like a chicken.
- MORGAN:** If I act like a chicken you'll tell me where the grail is?
- LANCELOT:** Yes!





TEACHERS

Monologues



THE CRYSTAL BALL

Now, let's see what we have here in my crystal ball, shall we? Ah, yes. I see a young lady. Gwynevere is her name. She is tall. Oh, no, wait. She is small. She's holding a flower. She looks very happy. No, wait. Sorry. She looks very sad. Oh, look... what's this I see? King Arthur riding in on his horse. He rides towards Gwynevere. He says "Hello." She says "I love you!". He says "I know! Come with me." She gets on his horse. But wait! I hear dragons. They are scared off when they ride into the distance.



LANCELOT

My name is Lancelot. But you can call me Lancelot. I am the bravest knight in all of England. And friend to King Arthur.



MERLIN

Arthur! Follow your heart and not your eyes.



MORGAN LE FAY

Welcome, boys and girls to Merry Old England. My name is Morgan and I am the wickedest witch in all this land! And this is a story of knights and dragons. Swords and magic! Now, do you remember that wizard back there? That was Merlin. Merlin the magician. Merlin wants this sword. Oh, yes. But he can't have it. Oh, no! Only the true King of England can have this sword. And I am going to find the King and get the sword all for myself.





SCHOOL



13

Comprehension

Listen to Morgan Le Fay as she consults her crystal ball and answer the questions:

The Crystal Ball

Now, let's see what we have here in my crystal ball, shall we? Ah, yes. I see a young lady. Gwynevere is her name. She is tall. Oh, no, wait. She is small. She's holding a flower. She looks very happy. No, wait. Sorry. She looks very sad. Oh, look... what's this I see? King Arthur riding in on his horse. He rides towards Gwynevere. He says "Hello." She says "I love you!". He says "I know! Come with me." She gets on his horse. But wait! I hear dragons. They are scared off when they ride into the distance.

1 What is Morgan looking into?

2 What is the young lady called?

3 Is the young lady tall?

4 Is the young lady happy?

5 Who comes riding on his horse?

6 What does Morgan hear?





3

Dialogue Gap Fill

Listen to the extract and fill the gaps with the following words:

chicken	who	what	name	good
	king	brave	chicken	

LANCELOT: _____ are you?

MORGAN: Sir Robin!

LANCELOT: Eh? But he's Sir Robin.

MORGAN: I mean my _____ is Sir Arthur.

LANCELOT: Wait. He's Sir Arthur. _____ Arthur, actually.

MORGAN: Okay, okay. I'm not Sir Robin. And I'm not Sir Arthur... I'm Sir... Paco! Sir Paco.

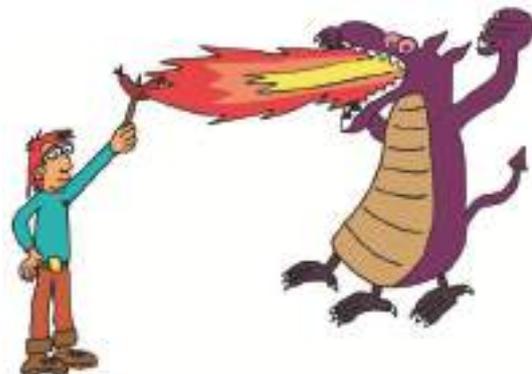
LANCELOT: Only _____ and _____ people can find the grail. Are you ready to pass the first test?

MORGAN: _____ are the tests?

LANCELOT: The first test is to act like a _____.

MORGAN: If I act like a _____ you'll tell me where the grail is?

LANCELOT: Yes!





2

Theatre Class

Listen to the following extract. Are there any words you don't understand? Look them up in a dictionary or ask your teacher for help. Now, in pairs, learn the lines and perform the scene for the rest of your class! Think about your acting as well as your pronunciation.

- MORGAN:** What are you doing here? Now get out! I said what are you doing here?
- MERLIN:** Beer? Yes, please! I'm so thirsty after that fight!
- MORGAN:** No, I said what are you doing here?
- MERLIN:** Here? What are YOU doing here?
- MORGAN:** You know perfectly well what I'm doing here. Now get out!
- MERLIN:** What?
- MORGAN:** I said get out!
- MERLIN:** Shout? I'm not shouting.
- MORGAN:** No. Not shout. I said get out! Now then boys and girls, Merlin is a bit deaf so I need your help. On the count of three I want you to shout: GET OUT!



16

True or False?

Listen to the following extract and answer 'true' or 'false' to the questions below:

Welcome, boys and girls to Merry Old England. My name is Morgan and I am the wickedest witch in all this land! And this is a story of knights and dragons. Swords and magic! Now, do you remember that wizard back there? That was Merlin. Merlin the magician. Merlin wants this sword. Oh, yes. But he can't have it. Oh, no! Only the true King of England can have this sword. And I am going to find the King and get the sword all for myself.

The story happens in Spain

T

F

The witch is called Merlin

T

F

She is the nicest witch in all the land

T

F

Merlin wants the sword

T

F

Only the true King of England can have the sword

T

F





SCHOOL



17



Meanest Witch In Town

OK everybody, it's time to get nasty!
When I sing, you repeat, okay? Lets go!

I'm a bad witch
Morgan Le Fey
The Holy Grail
I'll steal today

Double, double
Toil, trouble
Fire burn
Cauldron bubble

I'm the meanest witch in town and I'm gonna find the grail
Yeah I'm the meanest witch in town and I'm gonna find the grail

If you like dragons and magic spells
You and I, we're gonna get on well
Coz I'm the meanest witch in town and I'm gonna find the grail!

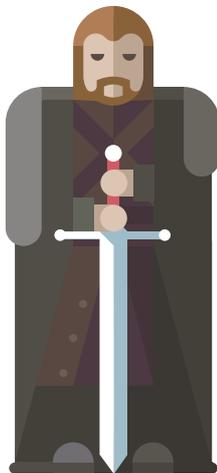
Making a truth potion
With my magic wand
Spider, rat and carrot
A frog from the pond

Spider, rat, carrot, frog,
Spider, rat, carrot, frog,
All together!

Spider, rat, carrot, frog,
Spider, rat, carrot, frog,
Spider, rat, carrot, frog,
Spider, rat, carrot, frog!

I'm the meanest witch in town and I'm gonna find the grail
Yeah I'm the meanest witch in town and I'm gonna find the grail

Cast a spell, from my book
Being this crazy is harder than it looks
I'm the meanest witch in town and i'm gonna find the grail!





SCHOOL



18

Songs



Oh When The Knights Come Marching In

Oh, when the knights
Come marching in
Oh, when the knights come marching in
How I want to be in the castle
When the knights come marching in.

Oh, when the knights!
Come marching in!
Come marching in!

And when young Arthur
Becomes the King
And when young Arthur becomes the King
How I want to be in the castle
When young Arthur becomes the King

And when young Arthur!
Becomes the King!
Becomes the King!

When Lancelot
Falls down a lot
When Lancelot falls down a lot
How I want to be in the castle
When Lancelot falls down a lot.

When Lancelot!
Falls down a lot!
Falls down a lot!

Morgan Le Fay!
Oh, go away!
Morgan Le Fay, oh go away!
How I want to be in the castle
When Morgan Le Fay goes away.

Morgan Le Fay!
Oh, go away!
Oh, go away!

Oh, when the knights
Come marching in
Oh, when the knights come marching in
How I want to be in the castle
When the knights come marching in.

Oh, when the knights!
Come marching in!
Come marching in!





Always Look On The Bright Side Of Life

LANCELOT: Today we dance and sing
To celebrate our King
King Arthur, who got the magic sword
With all the kings' brave knights
Through their battles and their fights
So everybody sing along with me:

Always look on the bright side of life! (whistle)
Always look on the bright side of life!

LANCELOT: Morgan is cruel and bad
MORGAN: And I'm very, very sad
For being such a stupid, evil witch
Sir Robin's very brave
And Gwynevere they all did save
So everybody sing along with me:

Always look on the bright side of life! (whistle)
Always look on the bright side of life!

LANCELOT: King Arthur we should hail
Cause he found the Holy Grail
No thanks to Morgan's evil wizardry
MORGAN: I thought I would prevail
But my magic it did fail
So everybody sing along with me:

Always look on the bright side of life! (whistle)
Always look on the bright side of life! (whistle)

LANCELOT: So listen when I say
Don't be like Morgan Le Fay
Cause crime and evil never, ever pays
MORGAN: So if you have a frown
Just turn it upside-down
And smile so all the world can see

And always look on the bright side of life! (whistle)
Always look on the bright side of life! (whistle)





Working with the Songs

The games below can be used to help your students learn all three songs.

Total Physical Response

Listen to the songs. How do they make your students feel? Happy? Sad? Move around the classroom to the music in the way it makes you feel.

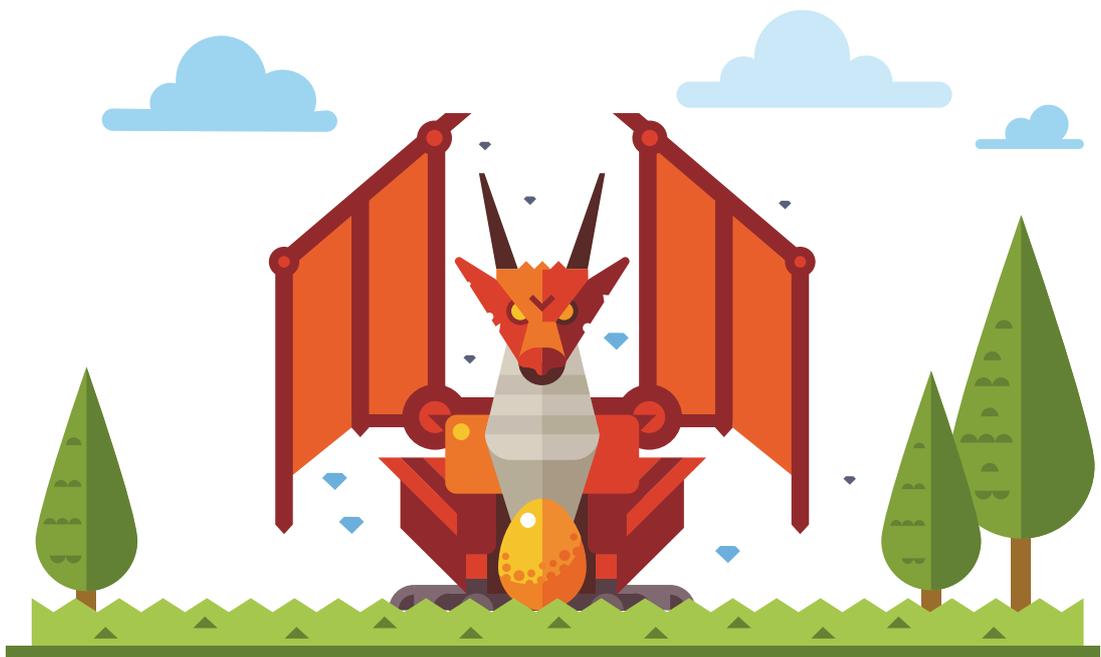
Musical chairs

You will need a chair for every student.

Put the chairs in a large circle, with the chairs facing outwards. Each student stands in front of a chair. Start the music and ask the students to walk around the chairs. Take away a chair and stop the music. Each student must sit down on a chair; whoever is left without a chair is eliminated from the game. The last remaining student is the winner. Don't forget to sing along as you play!

Talent show

After you have practised the songs together and know them well, the students get into groups to rehearse the song in their own style. They can invent dance routines and even bring in their own musical instruments! They then present their version of the song in front of the class, as a talent show, or if you prefer to make it competitive, a talent contest in which groups get eliminated until there is a winner! This is a great exercise to do over several days, allowing the students to practise the songs.





SCHOOL



19

Song Gap Fill

Fill the gaps using the words from the box below:

LANCELOT:

Today we dance and _____
To celebrate our King
King Arthur, who got the magic _____
With all the kings' brave knights
Through their battles and their _____
So everybody sing along with me:

Always look on the bright side of life! (whistle)
Always look on the bright side of life!

LANCELOT:

Morgan is cruel and bad

MORGAN:

And I'm very, very _____
For being such a stupid, evil witch
Sir Robin's very _____
And Gwynevere they all did save
So everybody sing along with me:

Always look on the bright side of life! (whistle)
Always look on the bright side of life!

LANCELOT:

King Arthur we should hail
Cause he found the Holy _____
No thanks to Morgan's evil wizardry

MORGAN:

I thought I would prevail
But my _____ it did fail
So everybody sing along with me:

Always look on the bright side of life! (whistle)
Always look on the bright side of life! (whistle)

LANCELOT:

So listen when I _____
Don't be like Morgan Le Fay
Cause crime and evil never, ever pays

MORGAN:

So if you have a frown
Just turn it upside- _____
And smile so all the world can see

And always look on the bright side of life! (whistle)
Always look on the bright side of life! (whistle)



grail

down

sword

say

brave

fighters

sad

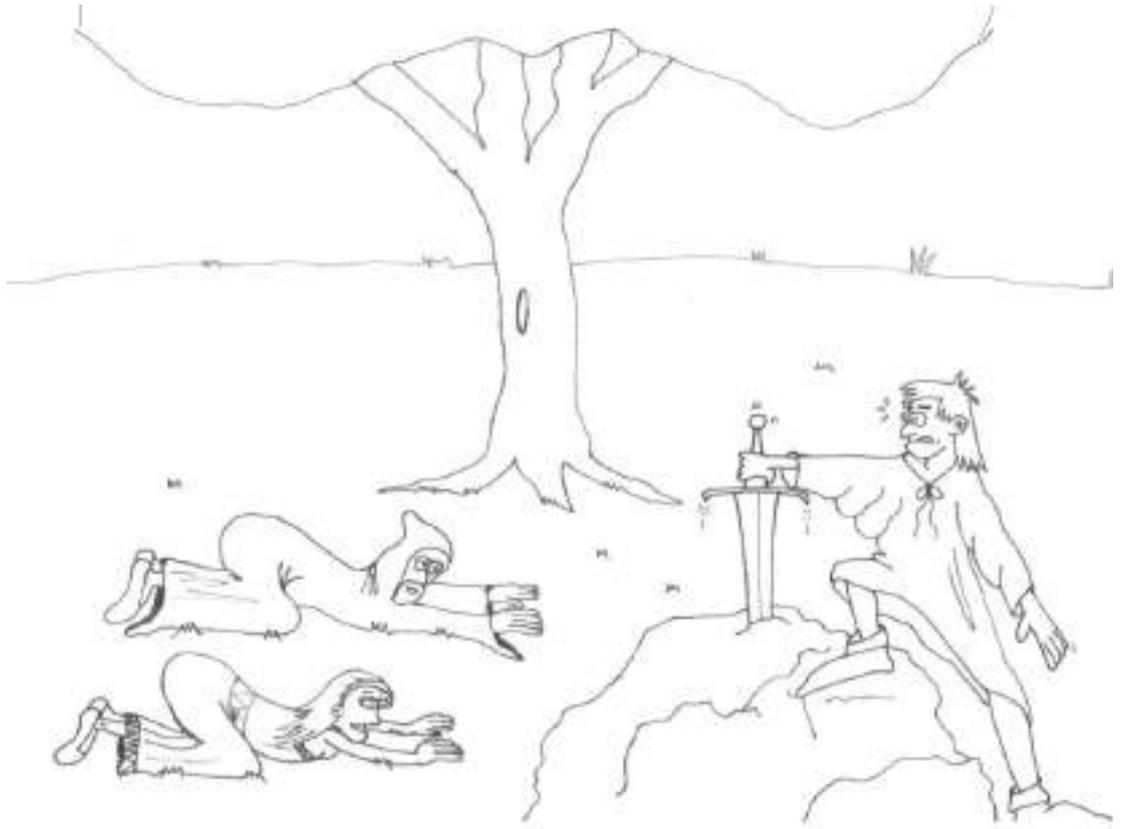
magic

sing





Colouring Page





Answers

Page 6

The horse is **smaller** than the dragon

Merlin is **more powerful** than Morgan

Lancelot is **stronger** than Morgan

Page 6



Happy



Strong



Scared



Attractive



Ugly

Page 7

Lancelot is **attractive**.

Lancelot is **nice / friendly**.

Lancelot is **tall**.

Lancelot is **clever / intelligent**.

Lancelot is **good**.





Answers

Page 8

Listening exercise 1

The character is Lancelot. *He is Arthur's best friend.*

Listening exercise 2

The character is Merlin. *Arthur should follow his heart, not his eyes.*

Page 14

- What is Morgan looking into? *Crystal ball*
- What is the young lady called? *Gwynevere*
- Is the young lady tall? *No, she is small.*
- Is the young lady happy? *No, she is sad.*
- Who comes riding on his horse? *King Arthur.*
- What does Morgan hear? *Dragons*

Page 16

The story happens in Spain	T	(F)
The witch is called Merlin	T	(F)
She is the nicest witch in all the land	T	(F)
Merlin wants the sword	(T)	F
Only the true King of England can have the sword	(T)	F





Audio Tracks



- 1) Introduction
- 2) Dialogue – What are you doing here?
- 3) Dialogue – Who are you?
- 4) Synopsis – Scene 1
- 5) Synopsis – Scene 2
- 6) Synopsis – Scene 3
- 7) Synopsis – Scene 4
- 8) Synopsis – Scene 5
- 9) Vocabulary -Nouns
- 10) Vocabulary - Verbs
- 11) Vocabulary - Adjectives
- 12) Vocabulary – Expressions
- 13) Monologue – The Crystal Ball
- 14) Monologue – Lancelot
- 15) Monologue – Merlin
- 16) Monologue – Morgan Le Fay
- 17) Song – Meanest Witch In Town
- 18) Song – Oh When The Knights Come Marching In
- 19) Song – Always Look On The Bright Side Of Life

You will need to download these audio tracks from our website using your client code. Please call the office if you have any problems downloading them and we will be happy to help!



the **Sword**
in the **Stone**



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