



# Hotel Canterville

**Teacher's  
Pack**



A

## Face 2 Face

CREATION





TEACHERS

## Introduction

The following teacher's pack offers teachers a wide variety of activities associated with the show, 'Hotel Canterville'. Activities range from games and exercises based on the language in the show to a synopsis of the plot and a comprehensive vocabulary list. Sheets with the smiling child header should be photocopied and distributed to students, whereas the ones marked 'teachers' can be used as reference for yourselves.

We strongly recommend preparing students before coming to see a show. A Face to Face show in itself may be rewarding but understanding and appreciation are greatly increased as a result of previous preparation and post show activities. The fact that the students have a basic grasp of the plot and the vocabulary facilitates not only their understanding but also the work of the actors thus ensuring an activity beneficial to all those involved.

Face to Face would also like to stress the fact that their shows are live theatrical events and therefore certain basic conditions should be respected. Please remind students not to leave the auditorium during the show; not to eat or drink; to respect the other students and participants and that the idea of the show is NOT to test their English but to have FUN! All the above conditions are easily met with the presence and co-operation of you, the teacher.

One last thing... We would appreciate any feedback from students and teachers on the shows and the teacher's packs. Only in this way can we continue to improve and offer better productions year after year. We would be very pleased to receive any drawings or letters from students concerning the shows and we are planning to post the best ones on our web site.

**Tel: 914 340 284**  
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## Symbols used in this Teacher's Pack



TEACHERS

Pages with these symbols can be used as reference for teachers.



SCHOOL

Pages with these symbols can be photocopied and used for the students



1&2

These symbols refer to the track numbers associated with each exercise.





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# Vocabulary

Students should be familiar with the following vocabulary before the show:

## Scene 1: The Reception

famous  
proud  
bellboy  
concert  
tickets  
ghost  
to practice

## Scene 2: The Gangsters

to rob  
to hide  
briefcase  
to check in  
elevator  
facilities  
jacuzzi  
bell  
swimming pool  
haunted

## Scene 3: The Bedroom

bed  
to have an idea  
tip  
bedside table  
bathroom  
to unpack

## Scene 4: The Restaurant

menu  
tuna  
starters  
first course  
second course  
dessert  
wine  
to distract  
the check  
waiter  
to steal  
to send out  
to order

## Scene 5: Later that evening...

to get ready  
to be tired  
to succeed  
to scare  
to appear  
to get married





# Vocabulary Games

## LEARNING THE WORDS

Copy the list of words onto a clean sheet of paper. Now, working in pairs, try to figure out the meaning of the words. Write your translation in Spanish next to each word. Then, using a bilingual dictionary, check your answers and look for any words that you couldn't guess.

To finish, test each other by covering your word list and taking it in turns to ask each other how to say the words in English, for example:

**SERGIO:** How do you say 'fantasma' in English?

**ANA:** Ghost. My turn! How do you say 'famoso' in English?

**SERGIO:** Famous. My turn! How do you say... etc.

Continue until you have both guessed all of the words!

## BLACKBOARD GAME

Stick pictures of various objects relevant to the show on the blackboard. Split the class into two teams and give a number to each member of the team. For example if the teams have five members each then number each team from one to five. The teams sit at a distance from the blackboard and the teacher shouts out a number then an object. The first member of the team that touches the object on the board wins a point. The game continues until one of the teams reaches the set number of points for example the first team to reach ten points wins.

## DEFINITION GAME

Write down all the words that appear in the show on a piece of paper. Put them into a bag. One member of the class picks a word and the other students have to ask questions about the word in order to find out what the word is. The student can only answer YES or NO. Every time the student says no a mark is put up on the board. The game continues until the class guess the word or until there are twenty marks on the board.





# Plot Synopsis



## CORRECT VERSION

### Scene 1: THE RECEPTION

Welcome to Hotel Canterville home of the Canterville ghost. Marge the owner of the hotel is always talking about the ghost! Her son Basil is the bell boy. Basil loves dancing and listening to music. His favourite singer is Elvis Presley. Basil has two tickets for the Elvis concert tomorrow night. But he needs two dollars for the bus tickets. Marge will not give him the money. She sends Basil to work. Basil calls his friend Bob the other bellboy and asks him for money. He has none.



### Scene 2: THE GANGSTERS

Chick and Whacko Vizioso enter the hotel. They are two gangsters escaping from the police. Mr Orange their friend comes in. They have robbed the casino and want to hide in the hotel. They have a briefcase full of money. The gangsters check into a room. Marge gives them the key and tells them about the ghost. They take the elevator up to room 606.



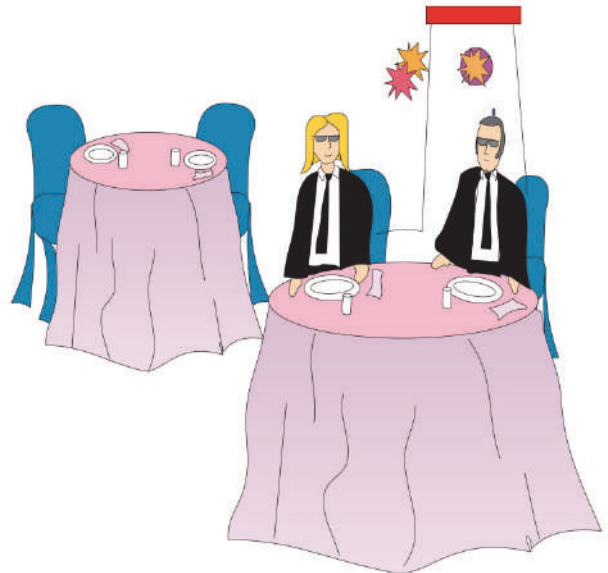


### Scene 3: THE BEDROOM

Basil and Bob take Chick and Mr Orange up to their room. They are unpacking their suitcases. Basil asks for a tip. Chick opens her briefcase and Basil sees that it is full of money. Basil has an idea to steal the money for his bus ticket. He distracts her by singing her a love song...but suddenly the ghost appears. Chick is scared and runs downstairs to the dining room.

### Scene 4: THE RESTAURANT

Chick and Mr Orange are in the restaurant having dinner. Bob is their waiter. They order dinner. While they are eating the ghost appears. Basil tries to steal the suitcase. Chick catches him and sends him out of the dining room. They finish their dinner and go to their room.



### Scene 5: LATER THAT EVENING

Chick and Mr Orange are very tired and they want to go to bed. They get ready for bed. Basil comes in and tries to steal the briefcase again. Will he succeed? Or will the ghost appear and scare them all?





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# Comprehension Questions

1) Who owns Hotel Canterville?

---

2) What does Elvis love?

---

3) What does Bob do?

---

4) What is Basil's job?

---

5) Who are Chick and Whacko Vizioso?

---

6) Who is Mr Orange?

---

7) What is in the briefcase?

---

8) What room are the gangsters in?

---

9) What does Basil see in the bedroom?

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10) Where do Chick and Mr Orange have dinner?

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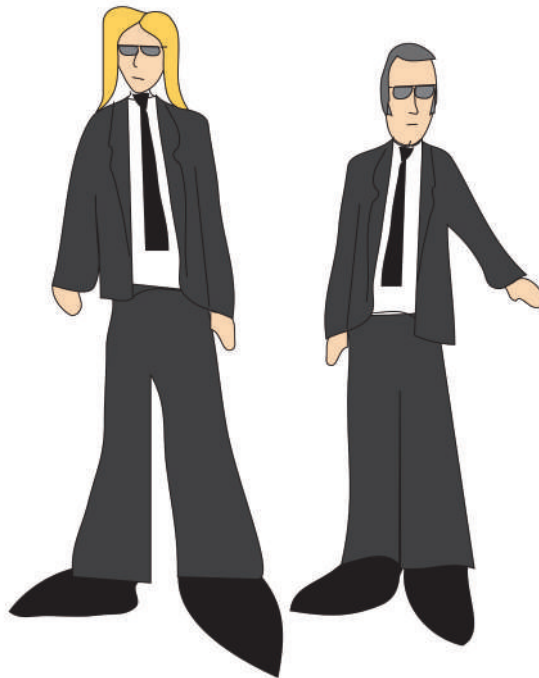


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## Working With The Story

There are two different versions of the synopsis: one is correct and the other incorrect. They may be used before the show as preparation or after the show as a comprehension activity. Please adapt the activities to suit your class's age and ability.

- a) Read the correct version aloud, or ask your students to read it as a whole class activity. Answer any questions your students may have and make sure they understand and difficult vocabulary.
- b) Give your students a copy of the incorrect version of the plot. Read the correct version aloud and ask your students to correct the mistakes.
- c) Spot-test your students by asking questions about the plot.
- d) Finally, complete the Gap Fill exercise from the following page.





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## Synopsis: Gap Fill

Listen to the plot synopsis and fill in the gaps, using the words from the box on the following page:

### Scene 1:

#### THE RECEPTION

Welcome to Hotel Canterville, home of the Canterville ..... Marge is always talking about the ghost! Her son Basil is the ..... Basil loves ..... and listening to music. His favourite singer is Elvis Presley. Basil has two ..... for the Elvis concert tomorrow night. But he needs two dollars for the bus tickets. Marge will not give him the ..... Basil calls his friend Bob the other bellboy and asks him for money.

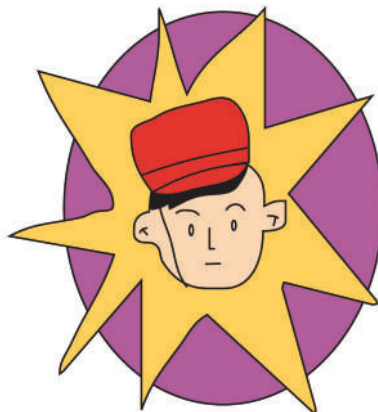
He has none.

---

### Scene 2:

#### THE GANGSTERS

Chick and Whacko Vizioso enter the ..... They are two gangsters escaping from the ..... Mr Orange their friend comes in. They have robbed the ..... and want to hide in the hotel. They have a ..... full of money. The gangsters check in to a room. Marge gives them the ..... and tells them about the ghost. They take the ..... up to room 606.





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Scene 3:

**THE BEDROOM**

Basil and Bob take Chick and Mr Orange up to their room. They are ..... their suitcases. Basil asks for a..... Chick opens her briefcase and Basil sees that it is full of money. Basil decides to try and ..... the money so he can buy his bus tickets. He sings a song and suddenly the ghost appears. Chick is ..... and runs downstairs to the dining room.

Scene 4:

**THE RESTAURANT**

Chick and Mr Orange are in the dining room having ..... Bob is their ..... They order dinner. While they are ..... the ghost appears. Basil tries to steal the suitcase. Chick catches him and sends him out of the dining room. They finish their dinner and go .....

Scene 5:

**LATER THAT EVENING**

Chick and Mr Orange are very ..... They want to go to bed. They get ready for bed. Basil comes in and tries to steal the suitcase. Will he succeed? Or will the ghost appear and scare them all?

ghost	briefcase	key	elevator	unpacking	
steal	eating	scared	bell boy	dancing	tickets
money	hotel	police	casino	tired	waiter
dinner	upstairs	tip			





## SYNOPSIS: INCORRECT VERSION

### Scene 1:

#### THE RECEPTION

Welcome to Hotel Canterville, home of the Canterville monster. Marge is always talking about the monster! Her brother Basil is the bell boy. Basil hates dancing and listening to music. His favourite singer is Julio Iglesias. Basil has two tickets for the Julio Iglesias concert tomorrow night. But he needs four dollars for the train tickets. Marge will not give him the money. Basil calls his friend Bob the other bellboy and asks him for money. He has none.

### Scene 2:

#### THE GANGSTERS

Chick and Whacko Vizioso enter the caravan. They are two gangsters escaping from the police. Mr Orange their friend comes in. They have robbed the bank and want to hide in the hotel. They have a box full of money. The gangsters check into a room. Marge gives them the key and tells them about the monster. They take the lift up to room 607.

### Scene 3:

#### THE BEDROOM

Basil and Bob take Chick and Mr Orange up to their room. They are unpacking their boxes. Basil asks for an orange. Chick opens her box and Basil sees that it is full of money. Basil has an idea to steal the money for his train ticket. He distracts her by singing her a love song...but suddenly the monster appears. Chick is scared and runs downstairs to the restaurant.

### Scene 4:

#### THE RESTAURANT

Chick and Mr Orange are in the bathroom having dinner. Bob is their waiter. They order dinner. While they are eating the monster appears. Basil tries to steal the box. Chick catches him and sends him out of the box. They finish their dinner and go to their room.

### Scene 5:

#### LATER THAT EVENING

Chick and Mr Orange are very happy and they want to go to bed. They get ready for bed. Basil comes in and tries to steal the box again. Will he succeed? Or will the monster appear and scare them all?





## Dialogues

Here is a transcription of the recording, for reference:

### THE RECEPTION

- MARGE:** Welcome to Hotel Canterville, home of the Canterville ghost. We have many fine facilities including a swimming pool, a bar, and a restaurant. There will be no loud music, no dancing and no mobile telephones. If you need anything at all just ring my bell.
- WHACKO:** We'd like one room with three beds, a bar, a television, a bathroom and a jacuzzi.
- MARGE:** How many nights will you be staying?
- WHACKO:** Just one night.
- MARGE:** Very well, we have the perfect room for you... It's located in the west wing, and they say it's haunted by a ghost. You know, the ghost of Oscar Wilde, the famous writer. I saw him once...it sent shivers down my spine! Here is your key. Room 606. Enjoy your stay.
- MR ORANGE:** Thank you.



### CONCERT TICKETS

- MARGE:** Now Basil, get to work!
- BASIL:** Mom?
- MARGE:** What is it, Basil?
- BASIL:** Tomorrow night is the Elvis concert in Las Vegas...
- MARGE:** ...And?
- BASIL:** ...and I have two tickets to the concert, so...
- MARGE:** Spit it out, Basil, what do you want?
- BASIL:** Well, can I have two dollars for the bus?
- MARGE:** Two dollars? Do you think I am made of money? Do you think money grows on trees? Do have the word BANK on my forehead? Well Basil, do I? Well, do I?
- BASIL:** No, Mom.
- MARGE:** No, now get back to work!
- BASIL:** Yes sir.
- MARGE:** Yes sir, what?
- BASIL:** Yes sir, Mom!





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## Dialogues

### THE RESTAURANT

- BOB:** Good evening. And what would you like for dinner tonight?
- CHICK:** What's on the menu?
- BOB:** Well for starters we have a tuna salad or tuna soup.
- CHICK:** I'll have the tuna salad, please.
- BOB:** And for second course we have baked tuna or a tuna steak.
- CHICK:** Er... think 'll have the tuna steak, please.
- BOB:** And finally for dessert we have tuna mousse or tuna sorbet.
- CHICK:** think I'll have the tuna mousse.
- BOB:** So that's one tuna salad followed by a tuna steak and a tuna sorbet for dessert. Anything else?
- CHICK:** No thank you.

### ROLE PLAY

- Listen to Bob the waiter as he serves Chick in the restaurant, and follow the script.
- Then, in pairs, read the dialogue aloud. Think about your acting as well as your pronunciation! What sort of voice does Bob have? And what about Chick? Who has a British accent and who has an American accent? Can you tell the difference and are you able to imitate either?
- Now swap roles and re-read the dialogue playing the other character.
- Finally, in the same pairs, improvise a short scene in which a client arrives at a restaurant and is served by the waiter. You can include whatever information you wish: here are some ideas and model phrases to help you.

#### WAITER / WAITRESS:

Good evening  
Here is the menu  
What would you like to drink?  
First course / second course  
Thank you for your visit

#### CUSTOMER:

A table for two, please  
What do you recommend?  
I would like...  
Everything was delicious  
Can I have the bill, please?





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## DIALOGUE GAP FILL

Listen to the extract and fill in the gaps:

**MARGE:** Welcome to Hotel Canterville, home of the Canterville \_\_\_\_\_  
We have many fine facilities including a \_\_\_\_\_ pool, a bar, and  
a \_\_\_\_\_. There will be no loud \_\_\_\_\_, no dancing and  
no mobile telephones. If you need anything at all just ring my bell.

**WHACKO:** We'd like one room with three beds, a bar, a \_\_\_\_\_,  
a \_\_\_\_\_ bathroom and a \_\_\_\_\_.

**MARGE:** How many \_\_\_\_\_ will you be staying?

**WHACKO:** Just \_\_\_\_\_ night

**MARGE:** Very well, we have the perfect \_\_\_\_\_ for you... it's located in the  
west wing, and they say it's \_\_\_\_\_ by a ghost. You know, the  
ghost of Oscar Wilde, the famous writer. \_\_\_\_\_ saw him once...it  
sent shivers down my spine! Here is your \_\_\_\_\_. Room 606. Enjoy  
your stay.

**MR ORANGE:** Thank you.





TEACHERS



## PHRASE SEQUENCING

Cut the dialogue below into strips: you will need one set for every 3-4 students. Divide your students into small groups, and ask them to listen to the dialogue and put the phrases in the correct order. Offer a prize to the group that finishes first, to add motivation!

**MARGE:** Now Basil, get to work!

**BASIL:** Mom?

**MARGE:** What is it, Basil?

**BASIL:** Tomorrow night is the Elvis concert in Las Vegas...

**MARGE:** ...And?

**BASIL:** ...and I have two tickets to the concert, so...

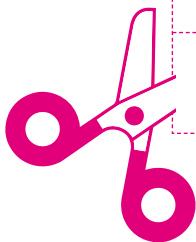
**MARGE:** Spit it out, Basil, what do you want?

**BASIL:** Well, can I have two dollars for the bus?

**MARGE:** Two dollars? Do you think I am made of money? Do you think money grows on trees? Do have the word BANK on my forehead? Well Basil, do I? Well, do I?

**BASIL:** No, Mom

**MARGE:** Now get back to work!





# Songs



## FEVER

Never know how much love you  
Never know how much care  
When you put your arms around me  
I get a fever that s so hard to bear

You give me fever when you kiss me  
Fever when you hold me tight  
Fever in the morning  
Fever all through the night.

Sun lights up the daytime  
Moon lights up the night  
I light up when you call my name  
And you know I'm gonna treat you right

You give me fever when you kiss me  
Fever when you hold me tight  
Fever in the morning  
Fever all through the night

Captain Smith and Pocahontas  
Had a very mad affair  
When her daddy tried to kill him  
She said Daddy o don't you dare

He gives me fever with his kisses  
Fever when he holds me tight  
Fever I'm his misses  
Oh daddy won't you treat him right

Now you've listened to my story  
Here's the point that have made  
Cats were born to give chicks fever  
Be it Fahrenheit or centigrade

They give you fever when they kiss you  
Fever if you live and learn  
Fever till you sizzle  
What a lovely way to burn  
What a lovely way to burn  
What a lovely way to burn.





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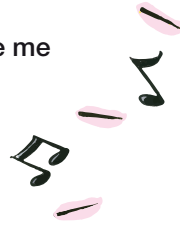


## VIVA LAS VEGAS

Got my Elvis ticket and I'm on a roll  
Gonna catch a bus to Vegas  
Got a briefcase full of money and a song in my soul  
And I'm ready to dance and shake it.

There's a thousand pretty women waiting out there  
Gonna leave this damn hotel with its ghost that don't scare  
Gonna leave behind my Mama with her big ugly hair  
So Viva Las Vegas Viva Las Vegas

Got some Elvis tickets and I'm on a roll  
Gonna catch a bus to Vegas  
Got a briefcase full of money and a song in my soul  
And I'm ready to dance and shake it  
There's a thousand jealous women who'd love to be me  
With my man on my arm I feel like a queen  
Gonna let my hair down and dance and be free  
So Viva Las Vegas  
Viva Las Vegas  
Viva Las Vegas  
Viva Viva Las Vegas!!!





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# Songs

Listen to the songs and fill in the gaps.



Never know how much I \_\_\_\_\_ you

Never know how much I \_\_\_\_\_

When you put your \_\_\_\_\_ around me

I get a \_\_\_\_\_ that's so hard to bear

You give me fever when you \_\_\_\_\_ me

Fever when you hold me tight

Fever in the \_\_\_\_\_

Fever all through the \_\_\_\_\_ .

\_\_\_\_\_ lights up the daytime

Moon lights up the \_\_\_\_\_

I light up when you call my \_\_\_\_\_

And you know I'm gonna treat you \_\_\_\_\_

You give me fever when you \_\_\_\_\_ me

Fever when you hold me tight

Fever in the \_\_\_\_\_

Fever all through the night



Captain Smith and Pocahantas

Had a very \_\_\_\_\_ affair

When her \_\_\_\_\_ tried to kill him

She said Daddy o don t you dare

He gives me fever with his \_\_\_\_\_

Fever when he holds me tight

Fever, I'm his misses

Oh daddy won't you treat him \_\_\_\_\_

Now you've listened to my \_\_\_\_\_

Here's the point that have made

Cats were born to give chicks fever

Be it Fahrenheit or centigrade

We give you fever when we \_\_\_\_\_ you

Fever if you live and learn

Fever till you sizzle

What a lovely way to burn

What a lovely way to burn

What a lovely way to burn.





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## VIVA LAS VEGAS



Got my \_\_\_\_\_ tickets and I'm on a roll

Gonna catch a bus to \_\_\_\_\_

Got a \_\_\_\_\_ full of money and a song in my soul

And I'm ready to \_\_\_\_\_ and shake it.

There's a thousand pretty \_\_\_\_\_ waiting out there

Gonna leave this damn hotel with its ghost that don't scare

Gonna leave behind my \_\_\_\_\_ with her big ugly hair

So Viva Las Vegas

Viva Las Vegas

Viva Las Vegas

Got some \_\_\_\_\_ tickets and I'm on a roll

Gonna catch a bus to \_\_\_\_\_

Got a \_\_\_\_\_ full of money and a song in my soul

And I'm ready to \_\_\_\_\_ and shake it

There's a thousand jealous \_\_\_\_\_ who'd love to be me

With my man on my arm feel like a \_\_\_\_\_

Gonna let my hair down and dance and be \_\_\_\_\_

So Viva Las Vegas

Viva Las Vegas

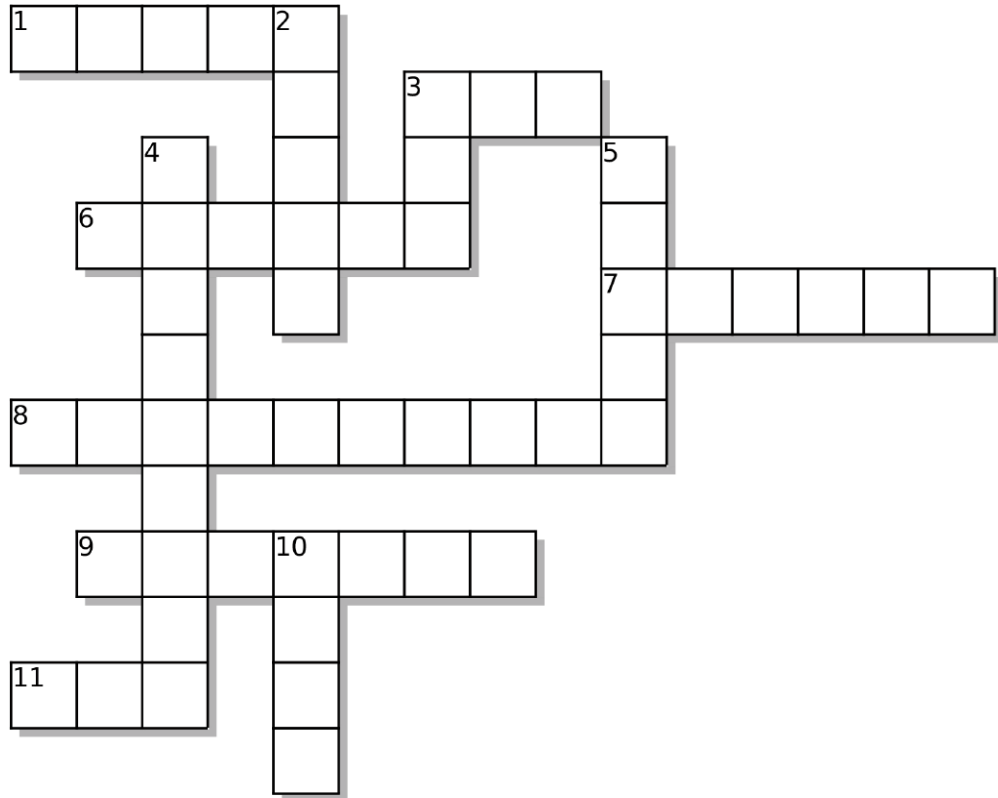
Viva Las Vegas

Viva Viva Las Vegas!!!





# Crossword



## ACROSS

- 1 The name of Basil's mother.
- 3 In the bedroom, what does Basil ask for?
- 6 Where did the gangsters rob the money from?
- 7 Mr \_\_\_\_\_ is Chick and Whacko's friend.
- 8 A place where you can have dinner
- 9 What is Basil's job?
- 11 What ticket costs two dollars?

## DOWN

- 2 The name of Basil's mother.
- 3 How many tickets to the Elvis concert does Basil have?
- 4 Chick and Whacko Vizioso are \_\_\_\_\_.
- 5 Hotel Canterville is haunted by a \_\_\_\_\_.
- 10 In the bedroom, Basil sings a \_\_\_\_\_ song.





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## Crossword Solution



## Audio Tracks



- 1) Introduction
- 2) Plot Synopsis
- 3) Vocabulary List
- 4) Dialogue: The Reception Desk
- 5) Dialogue: Concert Tickets
- 6) Dialogue: The Restaurant
- 7) Song: Fever
- 8) Song: Viva Las Vegas





# Elvis Biography

## DID YOU KNOW THAT ELVIS PRESLEY...

*The King of  
Rock n Roll*

# ELVIS



- Was born January 8 1935 in Tupelo Mississippi.
- Had a twin brother (Jesse) who died at birth.
- Spent his early years in poverty.
- Won a talent contest at age 6 singing "Old Shep".
- First played guitar at age 11
- Moved to Memphis Tennessee. in 1948 at age 13.
- After graduation from High School was an usher and truck driver.
- First recorded for Sun Records in 1954.
- Had a celebrated career that made him "king" in the music business.
- Influenced many other top-name artists such as the Beatles.
- Sang mostly ballads and rhythm and blues tunes loved by millions.
- Had his 1st hit record with "Heart-break Hotel" in 1956.
- His 1st movie was "Love Me Tender" in 1956.
- Had 107 records on billboard charts.
- Had 18 records that were #1 on the charts.
- Did a hitch with the US Army from March 58 through March 60.
- Was honored with a lifetime Grammy award in 1971.
- Later years were filled with personal disappointment and problems.
- Had his last live performance in Indianapolis June 26 1977.
- Died August 16 1977 at age 42 of heart failure due to prescription drug abuse.
- Was inducted into the rock-n-roll hall of fame in 1986.

## EXTENSION ACTIVITY: FACT FILE

Who is your favourite singer? Find out as much information as you can and make your own fact file! You can use Wikipedia or the internet to help and use the example above as a model. Add photographs to turn your fact file into a wall display and convert your classroom into a hall of fame!



# Hotel Canterville



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**TEACHER'S PACK**  
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